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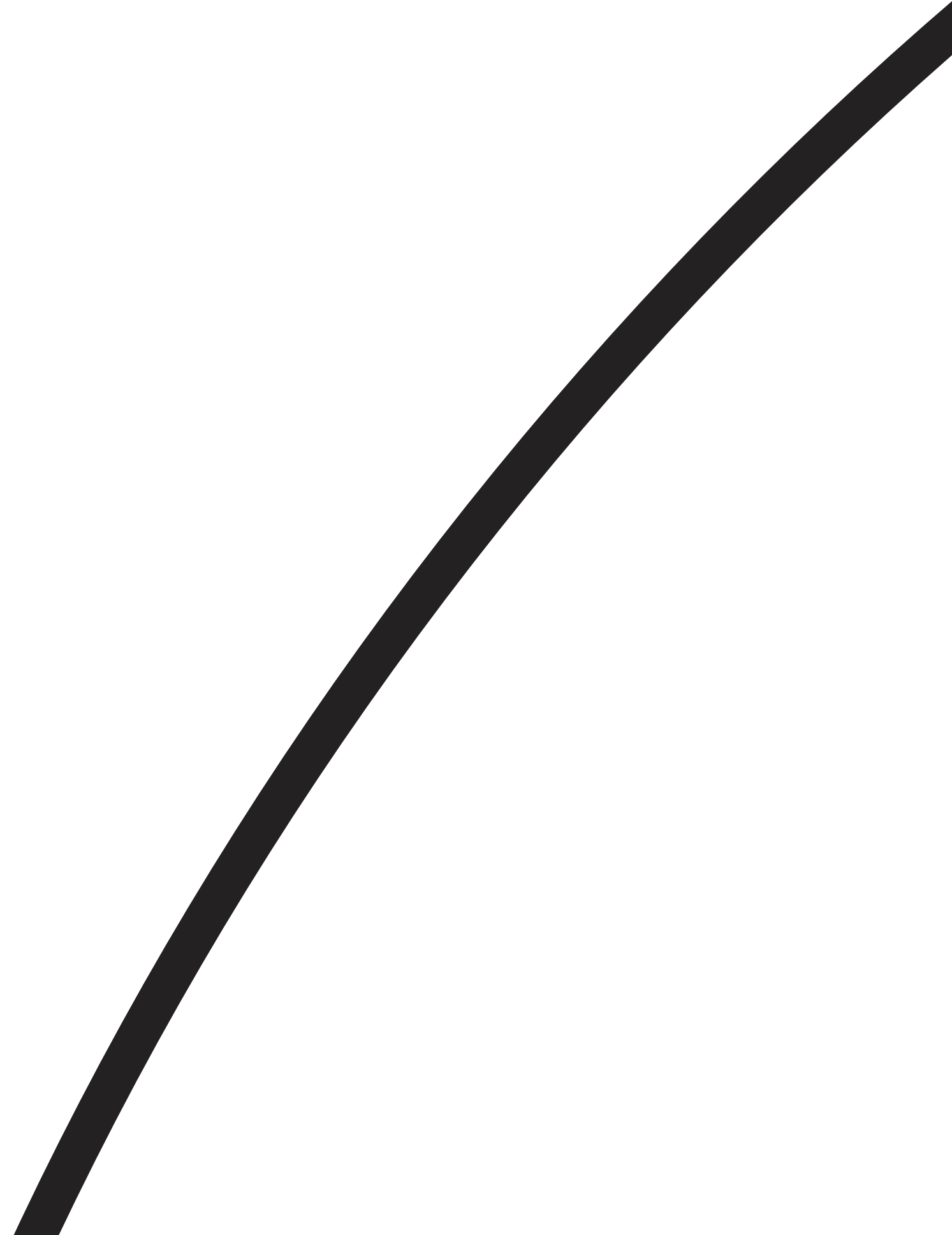


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A thick, black, curved line starts from the bottom left and curves upwards and to the right, ending at the top center. The number '11' is printed in a simple, black, sans-serif font in the middle of the curve. The background is white, and there are some black shapes at the bottom edge of the frame.

11

An abstract graphic design featuring a black background with several thick, white, curved lines that sweep across the frame from the bottom left towards the top right. The lines are of varying radii, creating a sense of depth and movement. In the center of the composition, the number '12' is printed in a clean, white, sans-serif font.

12

An abstract graphic design featuring a black background with several thick, white, curved lines that sweep across the frame from the bottom left towards the top right. The lines are of varying radii, creating a sense of depth and movement. In the center of the composition, the number '13' is printed in a clean, white, sans-serif font.

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The image features a solid black background with two thick, white, curved lines. The upper line starts from the left edge and curves upwards towards the right. The lower line starts from the left edge and curves downwards towards the right. The space between these two lines is the primary focus, containing the number '23' in the center.

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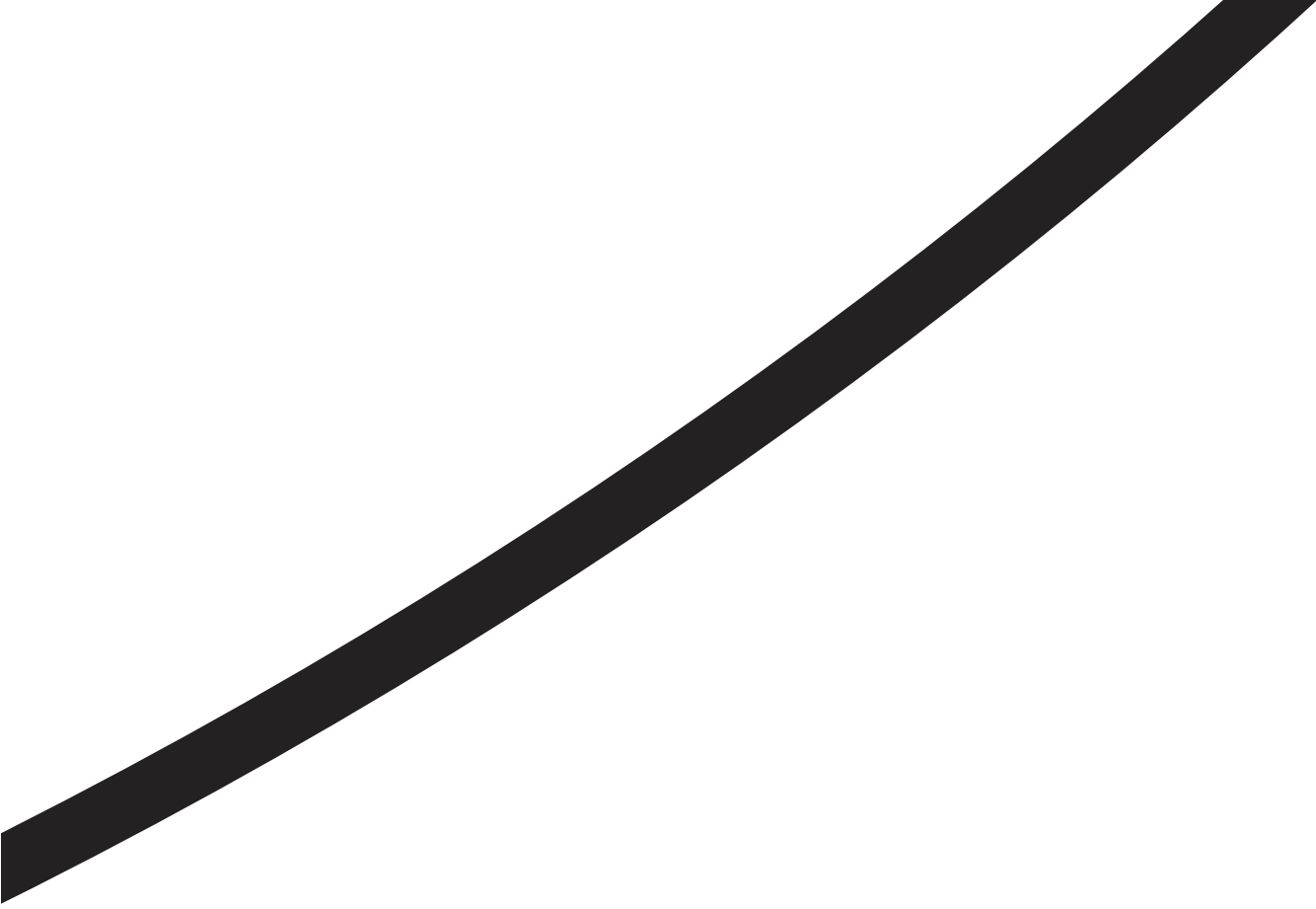
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A thick, solid black line curves across the lower portion of the image. The line starts on the left, dips slightly, and then rises steadily towards the right. The number '28' is printed in a black, sans-serif font, centered horizontally on the line.

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